ADELaida.

or

MID SILENT SHADES.

The Celebrated Cantata.

WITH AN ACCOMPANIMENT FOR THE

Piano Forte,

Composed by

L von BEETHOVEN.

The Words by

THOMAS WELSH.

Ent. Str. Hall.

Price 2s.

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Argyll Rooms, 246, Regent Street, Oxford St.
...hörm, and when the dew drops on the thorn... reflect... the
rays... of early morn... mourns... Adeln; when

gilded clouds of evening glow... or stars... their friendly
lustre... show... thy lover... roams... oppress'd.
op... pressed by woe...
Lost to repose his fancy

dwells On all thy

sweet thy sweet bewitching spells, His bosom

then with anguish swells His bosom

then with anguish swells Dear, dear
when gilded

clouds of evening glow or stars their friendly lustre

show thy lover roams oppressed by woe

pressed oppressed by woe dear dear A.de..la
ALLEGRO MOLTO

Rise from the tomb rise from the tomb thou sainted fair

No maid with thee could e'er compare thine image

in my heart I wear thine image in my heart I wear rise from the

tomb thou sainted fair thine image in my heart I wear dear dear

Ade. la dear dear A. de la
lost to repose
his fancy dwells

on all thy sweet bewitching spells his bosom

then with anguish swells with an

swells rise from the tomb thou sainted fair thine image

in my heart I wear dear dear Adela

dear