My dear Sir

Vienna, 4 Oct., 1816

I have only received this 3 Ec., and thought previously you would not increase the amount of English now neglecting their word and honor, as I had the misfortune of meeting with two of this sort. In reply to the other topics of your favor, I have no objection to write variations according to your plan, and I hope you will not find 20 Ec. too much. The composition will be a flute or violin, or a Violoncello; you will either decide it (when you send me the approbation of the price, or you will have to me). I expect to receive the songs or poetry you'll have so well with the sooner the better, and you'll favor me also with the probable number of works of variations you are under the impression of; you are sending the Sonata in B, with the request of mine.

The sonata in G major of a violin is dedicated to His Imperial Highness Archduke Rudolph—Op. 96.


The Trio in B-flat is dedicated to the same and is Op. 91.

The Grand arrangement of the symphony in A is dedicated to the Empress of the Russian—meaning the wife of the Emperor Alexander—Op. 98.

Concerning the price of copying and printing it is not

considered the necessary of copying and printing it is not

possible to fix them before hand, they are at any rate not considerable, and you'll please to correct it that you have to deal with a man of honor, who will not charge...
one & more than he is charged for himself. Mef. Tries & Co. will answer with Mef. Coutts & Co.

The postage may be defrayed as I have been told.

I offer you of my works the following new ones:

A Grand Sonata for the Piano forte alone at first. A Trio for the Piano with a couple of Violin & Violoncello for 50 £.

It is possible that somebody will offer you other works of mine to purchase for ex. the score of the grand Symphony in A. — With regard to the arrangement of this Symphony for the Piano, I beg you not to forget that you are not to publish it until I have appointed the day of its publication here in Vienna. This cannot be otherwise without making myself guilty of dishonor and not the Sonata with the Violin and the Trio in A flat may be published without any delay.

With all the new works which you will have of me or which I offer you, it rests with you to name the day of their publication at your own choice.

I trust you to honor me as soon as possible with an answer, having many orders for compositions

and that yours may not be delayed.

My address of direction is:

Monsieur Louis van Beethoven,

A. 1055 & 1066 Sailerstrasse

Vienna

D. Stock

You may send your letter, if you please, direct to your

most humble Servant.

Mef. Tries & Co.

Vienna

[Signature]