My dear Mr. Samuel:

Thank you for your last note and best greetings to yourself and your wife.

Is Mr. Potter still alive? If so I will thank you to forward the enclosed note to his address.

The object of this note is to obtain something about J.B. Cramer—i.e., something which will either confirm or deny the assertion of a German literary mark, that Cramer, after making Beethoven’s acquaintance in Vienna, where afterwards used to speak well of him either as composer or as a man! If you rather is...
Still living as I hope, perhaps he will kindly give me some note on the point either by his own or by your hand. Or perhaps Mr. Bramer the widow might be willing to write me a line.

The fact is, that the writer in question has represented matters so as to cast a shade upon Bramer; now as I have learned to look upon that great pianist as one of the first in musical history, I wish to be able, in my Volume II., to refute in toto the attack upon his memory and fame.

The particular point now in question you understand to be Braham's feelings towards Beethoven, and the style of his conversation about him. I hope no doubt you will be willing to aid me in this, and whatever you can write me a note on the subject, which I may insert in my book, wholly or in part.

As ever, grateful for your kindness when in London, and yours Truly, Alexander McFarren.