Beethoven Ass'n

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NOV. 19. 34
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Town Hall Announcements

NOVEMBER

Tuesday Eve. November 20 STELL ANDERSEN, Pianist
Wednesday Aft. November 21 ILZA NIEMACK, Violinist
Wednesday Eve. November 21 WALTER DAMROSCH, Explanatory Dramatic Recital at the piano
Thursday Eve. November 22 DEBATE. CHARLES BATELDER & FRANK BOHN, “Has Hitler Saved or Wrecked Germany?”

Friday Eve. November 23 GLADYS AVERY, Soprano
Saturday Aft. November 24 MAIER AND PATTON, Two-piano Recital
Sunday Aft. November 25 HARRISON CHRISTIAN, Baritone
Sunday Eve. November 25 FRANK KNEISEL, Violinist
Monday Eve. November 26 MARJORIE BEEBY, Mezzo-Soprano
Tuesday Eve. November 27 MABEL RITCH, Contralto
Friday Eve. November 30 THE DON COSSACK Russian Male Chorus Town Hall Endowment Fund

DECEMBER

Saturday Aft. December 1 DALIES FRantz, Pianist
Sunday Aft. December 2 DR. EDGAR WHITE BURRILL, Literary Vespers

(5:45)

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Baritone

CELIUS DOUGHERTY
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ESTHER MAY BARRETT

ELLMER ZOLLER
at the Piano

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Monday Evening, November 10th

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1st Concert,

ITS PURPOSE: "This society is organized for the purpose of giving an annual concert. The proceeds from the society are applied to its own purposes and the net proceeds from every concert shall be donated to the benefit of some organization determined by vote of the members."

Participants:
FRIEDRICH SCHRADT
WALTER DAMASCHKE
GEORGES BARRÈRE, Flutist
CARLOS SALZEDO

PROCEDURE
1. Sonata
   - Largo—Allegro
   - Adagio
   - Vivace
   - Barrère-Salzedo

PROGRAM CONTINUED ON

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November 19th, at 8:30

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17th Season

s Act to bring together artists of established annual series of concerts in a spirit of artistic
of any remuneration in these concerts, and
i for a purpose of general musical interest.
(Article II of the Beethoven Association)

Chauing Artists
CHORR, Baritone
MROSCH, Pianist

ZEDO, Harpist
HORACE BRITT, 'Cellist

GRAM

Antonio Lotti
(1667-1740)

SECOND PAGE FOLLOWING

and Carlos Salzedo

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2. Songs ..........................................Hugo Wolf

"Wohl denk' ich oft"—How oft I look back on the years I lived unknowing of what love could mean to me. I walked alone, my path obscure. Today, men praise my song because of thee.

"Alles endet was erst geteilt"—There is an end to all beginning—to thought and speech and joy and pain. And likewise man shall know his ending, and unto dust return again.

"Fühlt meine Seele"—And doth my soul receive this light from Heaven or from some memoried delight? I know not, but methinks thy culprit eyes to all my joy and anguish giveth rise.

Der Musikant—Carefree, footloose, let me wander, singing as I go along. Mayhaps, had I gold to squander, I’d no longer have my song.

Der Freund—When seas are tempest-tossed, then is the test of the ship’s captain. Likewise, in the trials and misfortunes of life, lies the test of the true friend.

FRIEDRICH SCHORR
WALTER DAMROSC at the piano

(*Michelangelo-Lieder)

3. Trio (1933) .......................................Boris Koutzen
(Especially composed for and dedicated to Barrère-Salzedo-Britt)

Allegro molto
Adagio
Allegro scherzando—Coda
BARRÈRE-SALZEDO-BRITT

Intermission

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING
TOWN HALL

Wednesday Eve., NOVEMBER 21st at 8:30

Third Explanatory Dramatic Recital at the Piano on Wagner's "Siegfried"

Walter DAMROSCH
(Steinway Piano)

December 5—Gotterdammerung.

CARNegie HALL

Friday Eve., NOVEMBER 23rd at 8:30

FLORENCE EASTON
World renowned dramatic soprano

assisted by FRANK LA FORGE composer-pianist
(Steinway Piano)

TOWN HALL
Saturday Afternoon, NOVEMBER 24th at 3

DUO-PIANO RECITAL

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DECEMBER 11 — JANUARY 15 — FEBRUARY 26

MUSICAL ART QUARTET

TICKETS ON SALE AT RESPECTIVE BOX OFFICES
4. Songs .................................................. Johannes Brahms

Nicht mehr zu dir zu gehen—Nevermore to see thee, I promised and I swore it; and still thy smile enchants me and I succumb before it.

Schön war was ich dir weihete—I consecrated to thee gems set in shining gold; Upon my lute I fashioned songs that my love retold. Surely my love was worthy of one with heart less cold.

Wie bist du, meine Königin— How gracious and how kind thou art, my queen! Dost thou but smile and 'tis the Spring which waketh all my heart to sing.

O liebliche Wangen—O loveliest cheeks, you fill me with longing to see, to greet, to touch thee and—to kiss!

Der Tambourliedchen—Upon my drum I beat and pound and waken all the welkin round. I'm proudly thinking of my prize—Gray-blue her eyes. My drum-beats soften now to sighs—gray-blue her eyes.

FRIEDRICH SCHORR
WALTER DAMROSCH at the piano

5. Sonata da camera (First time in New York) ............. Gabriel Pierné
Prelude — Sarabande — Finale
BARRÈRE-SALZEDO-BRITT

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Next concert of the Beethoven Association, Monday Evening, December 17th

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