

SONATE

a quatre Mains

Pour le Clavecin ou Forte-Piano

Composé par

LOUIS VAN BEETHOVEN

Oeuvre 6.

A Vienne chez Artaria et Comp

Imprimé par

monnien Thor Litz & Co.

F. C.

Allegro
molto

Secondo

This is a handwritten musical score for a piano piece, likely a sonata or concerto movement. The tempo is marked "Allegro molto". The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *cres.* (crescendo) and *ff* (fortissimo). The piece features several triplet markings (indicated by a '3' over a group of notes) and a section marked "Secondo". The score concludes with a double bar line and the initials "V.S." (Vincenzo Scacchi) in the bottom right corner.

Allegro
molto

Handwritten musical score for a string quartet, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto".

Key markings and features include:

- Primo**: Marked above the first staff.
- f** (forte): Marked at the beginning of the first and second staves.
- p** (piano): Marked in the first and second staves.
- ff** (fortissimo): Marked in the fourth staff.
- p** (piano): Marked in the fourth staff.
- sf** (sforzando): Marked in the fifth and sixth staves.
- cres** (crescendo): Marked in the fourth and fifth staves.
- 3** (triplet): Marked in the fourth and fifth staves.
- 4** (quartet): Marked in the fifth staff.
- V.S.** (Vincenzo Scialoja): Marked at the end of the sixth staff.

This is a page of handwritten musical notation, likely a manuscript for a piano or organ. The title "Secondo" is written at the top center. The music is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp). The notation includes various musical symbols: notes, rests, slurs, triplets (marked with a '3'), and dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *sf* (sforzando). The paper is aged and shows some staining. The bottom right corner is marked "V. S." and the page number "212" is visible at the very bottom center.

Primo

The musical score is written for a string quartet, with each system consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff*, *fp*, *p*, *pp*, *sf*, *p cres*, and *v. s.* are used throughout. Articulations like accents and slurs are also present. The key signature is one sharp (F#). The score is divided into systems, with some systems containing multiple measures of music. The first system starts with a double bar line and a key signature change. The second system has a *pp* marking. The third system has a *p* marking. The fourth system has a *sf* marking. The fifth system has a *p cres* marking. The sixth system has a *ff* marking. The seventh system has a *v. s.* marking. The eighth system has a *p* marking. The ninth system has a *ff* marking. The tenth system has a *p* marking. The eleventh system has a *ff* marking. The twelfth system has a *p* marking. The thirteenth system has a *ff* marking. The fourteenth system has a *p* marking. The fifteenth system has a *ff* marking. The sixteenth system has a *p* marking. The seventeenth system has a *ff* marking. The eighteenth system has a *p* marking. The nineteenth system has a *ff* marking. The twentieth system has a *p* marking. The twenty-first system has a *ff* marking. The twenty-second system has a *p* marking. The twenty-third system has a *ff* marking. The twenty-fourth system has a *p* marking. The twenty-fifth system has a *ff* marking. The twenty-sixth system has a *p* marking. The twenty-seventh system has a *ff* marking. The twenty-eighth system has a *p* marking. The twenty-ninth system has a *ff* marking. The thirtieth system has a *p* marking. The thirty-first system has a *ff* marking. The thirty-second system has a *p* marking. The thirty-third system has a *ff* marking. The thirty-fourth system has a *p* marking. The thirty-fifth system has a *ff* marking. The thirty-sixth system has a *p* marking. The thirty-seventh system has a *ff* marking. The thirty-eighth system has a *p* marking. The thirty-ninth system has a *ff* marking. The fortieth system has a *p* marking. The forty-first system has a *ff* marking. The forty-second system has a *p* marking. The forty-third system has a *ff* marking. The forty-fourth system has a *p* marking. The forty-fifth system has a *ff* marking. The forty-sixth system has a *p* marking. The forty-seventh system has a *ff* marking. The forty-eighth system has a *p* marking. The forty-ninth system has a *ff* marking. The fiftieth system has a *p* marking. The fifty-first system has a *ff* marking. The fifty-second system has a *p* marking. The fifty-third system has a *ff* marking. The fifty-fourth system has a *p* marking. The fifty-fifth system has a *ff* marking. The fifty-sixth system has a *p* marking. The fifty-seventh system has a *ff* marking. The fifty-eighth system has a *p* marking. The fifty-ninth system has a *ff* marking. The sixtieth system has a *p* marking. The sixty-first system has a *ff* marking. The sixty-second system has a *p* marking. The sixty-third system has a *ff* marking. The sixty-fourth system has a *p* marking. The sixty-fifth system has a *ff* marking. The sixty-sixth system has a *p* marking. The sixty-seventh system has a *ff* marking. The sixty-eighth system has a *p* marking. The sixty-ninth system has a *ff* marking. The seventieth system has a *p* marking. The seventy-first system has a *ff* marking. The seventy-second system has a *p* marking. The seventy-third system has a *ff* marking. The seventy-fourth system has a *p* marking. The seventy-fifth system has a *ff* marking. The seventy-sixth system has a *p* marking. The seventy-seventh system has a *ff* marking. The seventy-eighth system has a *p* marking. The seventy-ninth system has a *ff* marking. The eightieth system has a *p* marking. The eighty-first system has a *ff* marking. The eighty-second system has a *p* marking. The eighty-third system has a *ff* marking. The eighty-fourth system has a *p* marking. The eighty-fifth system has a *ff* marking. The eighty-sixth system has a *p* marking. The eighty-seventh system has a *ff* marking. The eighty-eighth system has a *p* marking. The eighty-ninth system has a *ff* marking. The ninetieth system has a *p* marking. The ninety-first system has a *ff* marking. The ninety-second system has a *p* marking. The ninety-third system has a *ff* marking. The ninety-fourth system has a *p* marking. The ninety-fifth system has a *ff* marking. The ninety-sixth system has a *p* marking. The ninety-seventh system has a *ff* marking. The ninety-eighth system has a *p* marking. The ninety-ninth system has a *ff* marking. The hundredth system has a *p* marking.

ff *fp* *ff* *p* *pp* *ff* *sf* *ff* *p* *p cres* *ff* *sf* *sf* *sf* *ff* *p* *v. s.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems of staves.

Key markings and features include:

- 6**: A small number in the top left corner, likely indicating a measure or section number.
- secondo**: A marking above the first staff, indicating a second ending or a specific performance instruction.
- cres.**: Crescendo markings, appearing on the third and fifth systems.
- ff**: Fortissimo (very loud) dynamic markings, appearing on the third, sixth, and seventh systems.
- p**: Piano (soft) dynamic marking, appearing on the third system.
- p.dol.**: *pianissimo dolente* (very soft, with a sorrowful or plaintive character) dynamic marking, appearing on the fifth system.
- f**: Forte (loud) dynamic marking, appearing on the sixth system.
- sf**: *sforzando* (accent) dynamic markings, appearing on the sixth and seventh systems.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs, indicating complex musical passages. The paper shows signs of age, including staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and dynamics include:

- Primo* (written above the first staff)
- cres* (crescendo, written below the first staff)
- ff* (fortissimo, written below the first staff)
- p* (piano, written below the second staff)
- p cres* (piano crescendo, written below the second staff)
- f* (forte, written below the second staff)
- sf* (sforzando, written below the second staff)
- f* (forte, written below the third staff)
- sf* (sforzando, written below the third staff)
- ff* (fortissimo, written below the fourth staff)
- sf* (sforzando, written below the fourth staff)
- ff* (fortissimo, written below the fifth staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score concludes with a double bar line on the final staff.

mod to

Secondo

p. Oct:

Sf

54

f

p

sf

f

St

Sr

5

S. f

Rondo

modto

Primo

9

p.dol.

sf

sf

f

p

f

p

sf

f

sf

sf

sf

sf

V. S.

secondo

Handwritten musical score for a piano, consisting of ten systems of staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include: *f*, *ff*, *p*, *cres.*, *sf*, *p cres.*, *pp*, *p. dol.*, *sf*, *f*, *p*.

The score is divided into two main sections by a double bar line. The first section (systems 1-5) is in B-flat major. The second section (systems 6-10) is in D major, indicated by the key signature change to two sharps (F# and C#).

At the bottom of the page, the number 712 is written.

Primo

tr

sf *ff* *p* *cres* *ff*

sf *p decres.* *pp*

p. dol. *sf* *sf* *sf*

f *p*

sf

V. S.

secondo

Handwritten musical score for a piano piece, page 12. The score is written on ten staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fp*, and *dol.*. The piece is marked "secondo" at the top. The notation includes slurs, ties, and fingerings (e.g., "1", "5", "8").

Primo

13

This is a handwritten musical score on aged, slightly stained paper. It consists of six systems, each with two staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *fp* (fortissimo piano), *de cres.* (decrescendo), *pp* (pianissimo), *cres.* (crescendo), *sf* (sforzando), *f* (forte), and *fp* (fortissimo piano). There are also markings for *dot.* (dotted) and *v. s.* (very soft). The paper shows signs of age, including some foxing and staining, particularly a large brown stain in the upper middle section.

Secondo

Handwritten musical score for a piano piece, marked "Secondo". The score consists of 12 staves in G major (one sharp). The notation includes various dynamics (*sf*, *f*, *ff*, *dol.*), articulation (accents), and fingerings (5, 7, 8). The piece concludes with a double bar line and repeat signs on the final two staves.

Primo

15

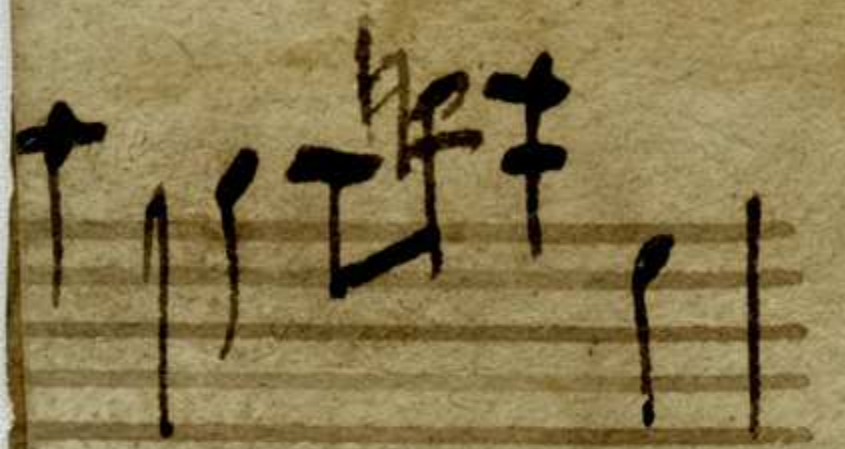
This page contains a handwritten musical score for a string quartet, consisting of six systems of staves. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are marked throughout, including *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), and *ff* (fortissimo). The word "Primo" is written at the top, and the number "15" is in the upper right corner. The paper is aged and shows signs of wear, including stains and a small tear at the top center.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes. Below the staff, the text "No. 12. Walzer" is written in cursive. The staff concludes with a double bar line and the word "Da Capo" written above it, followed by "al Finis." written below it.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes.



Nr 12. Walzer



Da Capo
al Finis.

